



HAMILTON  
ACT I

ORIGINAL BROADWAY CAST RECORDING

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND

THE PUBLIC THEATER

PRESENT

# HAMILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY  
RON CHERNOW

WITH

DAVEED DIGGS RENÉE ELISE GOLDSBERRY JONATHAN GROFF CHRISTOPHER JACKSON  
JASMINE CEPHAS JONES LIN-MANUEL MIRANDA JAVIER MUÑOZ LESLIE ODOM, JR.  
OKIERIETE ONAODOWAN ANTHONY RAMOS PHILLIPA SOO

AND

CARLEIGH BETTIOL ANDREW CHAPPELLE ARIANA DEBOSE ALYSHA DESLORIEUX  
SYDNEY JAMES HARCOURT NEIL HASKELL SASHA HUTCHINGS THAYNE JASPERSON  
STEPHANIE KLEMONS MORGAN MARCELL EMMY RAVER-LAMPMAN  
JON RUA AUSTIN SMITH SETH STEWART BETSY STRUXNESS  
EPHRAIM SYKES VOLTAIRE WADE-GREENE

SCENIC DESIGN

DAVID KORINS

COSTUME DESIGN

PAUL TAZEVELL

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

NEVIN STEINBERG

HAIR AND WIG DESIGN

CHARLES G. LAPOINTE

MUSIC COORDINATOR

MICHAEL KELLER  
MICHAEL AARONS

PRESS REPRESENTATIVE

SAM RUDY MEDIA RELATIONS

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

PRODUCTION STAGE MANAGER

J. PHILIP BASSETT

COMPANY MANAGER

BRIG BERNEY

CASTING

TELSEY + COMPANY  
BETHANY KNOX, CSA

ARRANGEMENTS

ALEX LACAMOIRE  
LIN-MANUEL MIRANDA

GENERAL MANAGEMENT

BASELINE THEATRICAL  
ANDY JONES

MUSIC DIRECTION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER.  
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

# ACT I Disc 1

1. ALEXANDER HAMILTON
2. AARON BURR, SIR
3. MY SHOT
4. THE STORY OF TONIGHT
5. THE SCHUYLER SISTERS
6. FARMER REFUTED
7. YOU'LL BE BACK
8. RIGHT HAND MAN
9. A WINTER'S BALL
10. HELPLESS
11. SATISFIED
12. THE STORY OF  
TONIGHT (REPRISE)
13. WAIT FOR IT
14. STAY ALIVE
15. TEN DUEL COMMANDMENTS
16. MEET ME INSIDE
17. THAT WOULD BE ENOUGH
18. GUNS AND SHIPS
19. HISTORY HAS ITS  
EYES ON YOU
20. YORKTOWN (THE WORLD  
TURNED UPSIDE DOWN)
21. WHAT COMES NEXT?
22. DEAR THEODOSIA
23. NON-STOP



Cast  
Alexander Hamilton ..... LIN-MANUEL MIRANDA  
Eliza Hamilton ..... PHILLIPA SOO  
Aaron Burr ..... LESLIE ODOM, JR.  
Angelica Schuyler ..... RENÉE ELISE GOLDSBERRY  
George Washington ..... CHRISTOPHER JACKSON  
Marquis de Lafayette/Thomas Jefferson ..... DAVEED DIGGS  
Hercules Mulligan/James Madison ..... OKIERIETE ONAODOWAN  
John Laurens/Philip Hamilton ..... ANTHONY RAMOS  
Peggy Schuyler/Maria Reynolds ..... JASMINE CEPHAS JONES  
King George ..... JONATHAN GROFF  
James Reynolds/Doctor ..... SYDNEY JAMES HARCOURT  
Samuel Seabury ..... THAYNE JASPERSON  
Charles Lee ..... JON RUA  
George Eacker ..... EPHRAIM SYKES  
Martha/Sentinel ..... ARIANA DeBOSE  
Dolly ..... SASHA HUTCHINGS

#### Ensemble Vocals

CARLEIGH BETTIOL, ANDREW CHAPPELLE, ARIANA DeBOSE,  
ALYSHA DESLORIEUX, SYDNEY JAMES HARCOURT, NEIL HASKELL,  
SASHA HUTCHINGS, THAYNE JASPERSON, STEPHANIE KLEMONS,  
MORGAN MARCELL, JAVIER MUÑOZ, EMMY RAYER-LAMPMAN, JON RUA,  
AUSTIN SMITH, SETH STEWART, BETSY STRUXNESS, EPHRAIM SYKES,  
VOLTIRE WADE-GREENE

Produced by ALEX LACAMOIRE, BILL SHERMAN, LIN-MANUEL MIRANDA  
and AHMIR THOMPSON & TARIK TROTTER for THE ROOTS

Executive Produced by LIN-MANUEL MIRANDA and AHMIR THOMPSON & TARIK  
TROTTER for THE ROOTS

Associate Producers: CRAIG KALLMAN, RIGGS MORALES, SEAN PATRICK FLAHAVEN  
and THOMAS KAIL

A&R: PETE GANBARG

A&R Administration: CRAIG ROSEN

Production Manager: JILL DELL'ABATE

Marketing For Atlantic Records: DIANE VADNAL

Assistant Engineers: TYLER HARTMAN, RON ROBINSON and EBONIE SMITH

Music Assistants: KHIYON HURSEY, MADELINE MYERS and JOSEPHINE BEARDEN

Mastered by TOM COYNE at STERLING SOUND, NYC

Orchestrations By ..... ALEX LACAMOIRE  
Music Coordination ..... MICHAEL KELLER AND MICHAEL AARONS  
Synthesizer and Drum Programmer ..... RANDY COHEN  
Broadway Sound Effects by ..... NEVIN STEINBERG  
Ableton Programmer ..... SCOTT WASSERMAN  
Associate Synthesizer Programmer ..... TAYLOR WILLIAMS  
Assistant Synthesizer Programmer ..... JEREMY KING  
Drum Samples and Additional Loop Editing ..... WILL WELLS  
Conductor/Keyboard 1 ..... ALEX LACAMOIRE  
Keyboard 2/Associate Music Director ..... KURT CROWLEY  
Concertmaster ..... JONATHAN DINKLAGE  
Violin ..... ERIN BENIM MAYLAND  
Viola/Violin ..... MARIO GOTOH  
Cello ..... ANJA WOOD  
Drums ..... ANDRES FORERO  
Percussion/Keyboard ..... BENNY REINER  
Bass/Keyboard ..... RICHARD HAMMOND  
Guitars/Banjo ..... ROBIN MACATANGAY  
Additional Musicians For Recording:  
Harp ..... LAURA SHERMAN  
Wood Table On "Aaron Burr, Sir" ..... AHMIR "QUESTLOVE" THOMPSON

Mixed By ..... TIM LATHAM at ATLANTIC STUDIOS, NYC  
and INVICTUS SOUND, LONG ISLAND, NY

Recorded By ..... DERIK LEE at AVATAR STUDIOS, NYC  
and ATLANTIC STUDIOS, NYC

Music Copying ..... EMILY GRISHMAN MUSIC PREPARATION/  
EMILY GRISHMAN, KATHARINE EDMONDS

Keyboard And Electric Drum Rental ..... COHEN KEYBOARDS  
Percussion Rental ..... ERIC POLAND

AvantGrand Piano provided by Yamaha

Questlove exclusively plays ModernCre8ve Table 001 April Writing Desk  
Series

# ACT I

## 1. ALEXANDER HAMILTON

### AARON BURR

How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten spot in the Caribbean by providence, impoverished, in squalor, grow up to be a hero and a scholar?

### JOHN LAURENS

The ten-dollar founding father without a father got a lot farther by working a lot harder, by being a lot smarter, by being a self-starter, by fourteen, they placed him in charge of a trading charter.

### THOMAS JEFFERSON

And every day while slaves were being slaughtered and carted away across the waves, he struggled and kept his guard up. Inside, he was longing for something to be a part of, the brother was ready to beg, steal, borrow or barter.

### JAMES MADISON

Then a hurricane came, and devastation reigned, our man saw his future drip, dripping down the drain, put a pencil to his temple, connected it to his brain, and he wrote his first refrain, a testament to his pain.

### BURR

Well, the word got around, they said, "This kid is insane, man" took up a collection just to send him to the mainland.

"Get your education, don't forget from whence you came, and the world is gonna know your name. What's your name, man?"

### ALEXANDER HAMILTON

Alexander Hamilton. My name is Alexander Hamilton. And there's a million things I haven't done, but just you wait, just you wait . . .

### ELIZA HAMILTON

When he was ten his father split, full of it, debt-ridden, two years later, see Alex and his mother bed-ridden, half-dead sittin in their own sick, the scent thick,

### COMPANY

And Alex got better but his mother went quick.

### GEORGE WASHINGTON

Moved in with a cousin, the cousin committed suicide. Left him with nothin' but ruined pride, something new inside, a voice saying, "You gotta fend for yourself."

he started retreatin' and readin' every treatise on the shelf.

### BURR

There would have been nothin' left to do

for someone less astute, he woulda been dead or destitute without a cent of restitution, started workin', clerkin' for his late mother's landlord, tradin' sugar cane and rum and all the things he can't afford scammin' for every book he can get his hands on, plannin' for the future see him now as he stands on the bow of a ship headed for a new land, In New York you can be a new man.

### COMPANY

In New York you can be a new man— In New York you can be a new man—

### COMPANY

In New York you can be a new man—

### WOMEN

In New York—

### MEN

New York—

### HAMILTON

Just you wait!

### COMPANY

Alexander Hamilton,

### COMPANY

Scammin'

### Plannin'

Oooh...

### HAMILTON

Just you wait!

Just you wait!

### COMPANY

Alexander Hamilton,

We are waiting in the wings for you.

You could never back down, you never learned to take your time! Oh, Alexander Hamilton

When America sings for you will they know what you overcame? Will they know you rewrote the game? The world will never be the same, oh.

### **BURR**

The ship is in the harbor now, see if you can spot him. Another immigrant, comin' up from the bottom. His enemies destroyed his rep, America forgot him

### **MULLIGAN/LAFAYETTE**

We fought with him.

### **LAURENS**

Me? I died for him.

### **WASHINGTON**

Me? I trusted him.

### **ELIZA/ANGELICA/MARIA REYNOLDS**

Me? I loved him.

### **BURR**

And me? I'm the damn fool that shot him.

Waiting in the wings for you.

You never learned to take your time! Oh, Alexander Hamilton  
Alexander Hamilton...

America sings for you Will they know what you overcame? Will they know you rewrote the game? The world will never be the same, oh.

### **MEN**

Just you wait

### **COMPANY**

Just you wait

### **COMPANY**

There's a million things I haven't done, but just you wait!

### **BURR**

What's your name, man?

### **COMPANY**

Alexander Hamilton!

## 2. AARON BURR, SIR

### **COMPANY**

1776. New York City.

### **HAMILTON**

Pardon me. Are you Aaron Burr, sir?

### **BURR**

That depends. Who's asking?

### **HAMILTON**

Oh, well, sure, sir, I'm Alexander Hamilton, I'm at your service, sir. I have been looking for you.

### **BURR**

I'm getting nervous.

### **HAMILTON**

Sir...

I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It's a blur, sir. He handles the financials?

### **BURR**

You punched the bursar.

### **HAMILTON**

Yes!

I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid.

So how'd you do it? How'd you graduate so fast?

### **BURR**

It was my parents' dying wish before they passed.

### **HAMILTON**

You're an orphan. Of course! I'm an orphan. God, I wish there was a war! Then we could prove that we're worth more than anyone bargained for...

### **BURR**

Can I buy you a drink?

### **HAMILTON**

That would be nice.

### **BURR**

While we're talking, let me offer you some free advice. Talk less.

### **HAMILTON**

What?

### **BURR**

Smile more.

### **HAMILTON**

Ha.

### **BURR**

Don't let them know what you're against or what you're for.

### **HAMILTON**

You can't be serious.

### **BURR**

You wanna get ahead?

### **HAMILTON**

Yes.

### **BURR**

Fools who run their mouths off wind up dead.

## LAURENS

Yo yo yo yo yo!  
What time is it?

## LAURENS/LAFAYETTE/MULLIGAN

Show time!

## BURR

...like I said...

## LAURENS

Show time! Show time! Yo!

I'm John Laurens in the place to be!  
Two pints o' Sam Adams, but I'm workin' on  
three, uh!  
Those redcoats don't want it with me!  
Cuz I will pop chick-a-pop these cops till  
I'm free!

## LAFAYETTE

Oui oui, mon ami, je m'appelle Lafayette!  
The Lancelot of the revolutionary set!  
I came from afar just to say "Bonsoir!"  
Tell the King "Casse toi!" Who's the best?  
C'est moi!

## MULLIGAN

Brrrah brrraah! I am Hercules Mulligan,  
Up in it, lovin' it, yes I heard ya mother said  
"Come again?"  
Lock up ya daughters and horses, of course  
it's hard to have intercourse over four sets  
of corsets...

## LAURENS

No more sex, pour me another brew, son!  
Let's raise a couple more...

## LAURENS/LAFAYETTE/MULLIGAN

To the revolution!

## LAURENS

Well, if it ain't the prodigy of Princeton  
college!

## MULLIGAN

Aaron Burr!

## LAURENS

Give us a verse, drop some knowledge!

## BURR

Good luck with that: you're takin' a stand.  
You spit. I'm 'a sit. We'll see where we land.

## LAFAYETTE/MULLIGAN

Boooo!

## LAURENS

Burr, the revolution's imminent. What do  
you stall for?

## HAMILTON

If you stand for nothing, Burr, what'll you  
fall for?

## 3. MY SHOT

### LAURENS

Ooh,  
Who are you?

### MULLIGAN

Ooh,  
Who are you?

### LAFAYETTE

Ooh,  
Who are you?

## MULLIGAN/LAFAYETTE/LAURENS

Ooh, who is this kid? What's he gonna do?

## HAMILTON

I am not throwing away my shot!  
I am not throwing away my shot!  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry,  
and I'm not throwing away my shot!  
I'm 'a get a scholarship to King's College.  
I probably shouldn't brag, but dag, I amaze  
and astonish.  
The problem is I got a lot of brains but no polish.  
I gotta holler just to be heard.  
With every word, I drop knowledge!  
I'm a diamond in the rough, a shiny piece  
of coal

tryin' to reach my goal. My power of speech:  
unimpeachable.

Only nineteen but my mind is older.  
These New York City streets get colder, I  
shoulder  
ev'ry burden, ev'ry disadvantage  
I have learned to manage, I don't have a gun  
to brandish,  
I walk these streets famished.  
The plan is to fan this spark into a flame.  
But damn, it's getting dark, so let me spell  
out the name,  
I am the—

## HAMILTON/LAFAYETTE/MULLIGAN/ LAURENS

A-l-e-x-a-n-d  
e-r—we are—meant to be...

## HAMILTON

A colony that runs independently.  
Meanwhile, Britain keeps shittin' on us  
endlessly.  
Essentially, they tax us relentlessly,  
then King George turns around, runs a  
spending spree.  
He ain't ever gonna set his descendants free,  
so there will be a revolution in this century.  
Enter me!

## LAFAYETTE/MULLIGAN/LAURENS

(He says in parentheses)

## HAMILTON

Don't be shocked when your hist'ry book  
mentions me.  
I will lay down my life if it sets us free.  
Eventually, you'll see my ascendancy,

## HAMILTON

And I am not throwing  
away my shot.  
I am not throwing  
away my shot.  
Hey yo, I'm just like  
my country,

## LAURENS

My shot!  
My shot!

I'm young, scrappy  
and hungry  
and I'm not throwing  
away my shot.      And I'm not throwing  
away my shot.

### HAMILTON/MULLIGAN/LAURENS/ LAFAYETTE

I am not throwing away my shot.  
I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry  
and I'm not throwing away my shot.  
It's time to take a shot!

### LAFAYETTE

I dream of life without a monarchy.  
The unrest in France will lead to 'onarchy?  
'Onarchy? How you say, how you say, 'anarchy?'  
When I fight, I make the other side panicky.  
With my-

### HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN

Shot!

### MULLIGAN

Yo, I'm a tailor's apprentice,  
and I got y'all knuckleheads in loco parentis.  
I'm joining the rebellion cuz I know it's my  
chance  
to socially advance, instead of sewin' some  
pants!  
I'm gonna take a-

### HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN

Shot!

### LAURENS

But we'll never be truly free  
until those in bondage have the same rights  
as you and me,  
you and I. Do or die. Wait till I sally in  
on a stallion with the first black battalion  
have another-

### HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN

Shot!

### BURR

Geniuses, lower your voices.  
You keep out of trouble and you double your  
choices.  
I'm with you, but the situation is fraught.  
You've got to be carefully taught:  
If you talk, you're gonna get shot!

### HAMILTON

Burr, check what we got.  
Mister Lafayette, hard rock like Lancelot,  
I think your pants look hot,  
Laurens, I like you a lot.  
Let's hatch a plot blacker than the kettle callin'  
the pot...  
What are the odds the gods would put us all  
in one spot,  
poppin' a squat on conventional wisdom, like  
it or not,  
a bunch of revolutionary manumission  
abolitionists?  
Give me a position, show me where the  
ammunition is!

Oh, am I talkin' too loud?  
Sometimes I get over excited, shoot off at  
the mouth.  
I never had a group of friends before,  
I promise that I'll make y'all proud.

### LAURENS

Let's get this guy in front of a crowd.

### HAM/LAUR/LAF/MULL/ENSEMBLE

I am not throwing away my shot.  
I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry  
and I'm not throwing away my shot.

I am not throwing away my shot.

I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry  
and I'm not throwing away my shot.

### LAURENS

Ev'rybody sing:  
Whoa, whoa, whoa  
Hey!  
Whoa!  
Whoa!  
Whoa!  
Whoa!  
Ay, let 'em hear ya!  
Let's go!

I said shout it to the  
rooftops!  
Said, to the rooftops!  
Come on!  
Come on, let's go!

### LAURENS

Rise up!  
When you're living on  
your knees,  
you rise up.  
Tell your brother that  
he's gotta rise up.  
Tell your sister that  
she's gotta rise up.

### LAURENS AND ENSEMBLE

When are these  
colonies gonna  
rise up?  
When are these  
colonies gonna  
rise up  
When are these  
colonies gonna  
rise up?

### HAM/LAF/MULL

Whoa! Whoa! Whoa!

Whoa!

Whoa!

Yeah!

### COMPANY

Whoa! Whoa! Whoa!

Whoa!

Whoa!

Yeah!

Whoa! Whoa!

Whoa!

Whoa!



Rise up!

Whoa!

Rise up!

## HAMILTON

I imagine death so much it feels more like a memory  
 When's it gonna get me?  
 In my sleep? Seven feet ahead of me?  
 comin', do I run or do I let it be?  
 Is it like a beat without a melody?  
 See, I never thought I'd live past twenty.  
 Where I come from some get half as many.  
 Ask anybody why we livin' fast and we laugh,  
 reach for a flask,  
 we have to make this moment last, that's plenty.

Scratch that,

this is not a moment, it's the movement  
 where all the hungriest brothers with something to prove went?  
 Foes oppose us, we take an honest stand,  
 we roll like Moses, claimin' our promised land.  
 And? If we win our independence?  
 'Zat a guarantee of freedom for our descendants?  
 Or will the blood we shed begin an endless cycle of vengeance and death with no defendants?  
 I know the action in the street is excitin',  
 but Jesus, between all the bleedin' 'n fightin'  
 I've been readin' 'n writin'.  
 We need to handle our financial situation.  
 Are we a nation of states? What's the state of our nation?  
 I'm past patiently waitin'. I'm passionately smashin' every expectation,  
 every action's an act of creation!  
 I'm laughin' in the face of casualties and sorrow,  
 for the first time, I'm thinkin' past tomorrow,

## HAMILTON AND COMPANY

And I am not throwing away my shot.  
 I am not throwing away my shot.

Hey yo, I'm just like my country,  
 I'm young, scrappy and hungry  
 and I'm not throwing away my shot.

## HAMILTON/ LAURENS/ LAFAYETTE/ MULLIGAN

We're gonna rise up! Time to take a shot!  
 We're gonna rise up! Time to take a shot!  
 We're gonna

## ENSEMBLE

Not throwing away my shot.  
 Not throwing away my shot.  
 We're gonna

rise up!  
 Rise up!

## HAMILTON

Time to take a shot!

Rise up!  
 Rise up!

## HAM/LAF/MULL/ LAUR

Time to take a shot!

Rise up!  
 Rise up!

Take a shot!  
 Shot!  
 Shot!  
 A-yo, it's

time to take a shot!  
 Time to take a shot!  
 And I am-

Ri- ri- ri

Time to take a shot!  
 Time to take a shot!  
 And I am-

## HAM/LAF/MULL/LAUR

Not throwin' away my-

## COMPANY

Not throwin' away my shot!

## 4. THE STORY OF TONIGHT

## HAMILTON

I may not live to see our glory!

LAFAYETTE/MULLIGAN/LAURENS  
 I may not live to see our glory!

## HAMILTON

But I will gladly join the fight!

## LAFAYETTE/MULLIGAN/LAURENS

But I will gladly join the fight!

## HAMILTON

And when our children tell our story...

## LAFAYETTE/MULLIGAN/LAURENS

And when our children tell our story...

## HAMILTON

They'll tell the story of tonight.

## MULLIGAN

Let's have another round tonight.

## LAFAYETTE

Let's have another round tonight.

## HAMILTON

Let's have another round tonight.

## LAURENS

Raise a glass to freedom,  
 Something they can never take away,  
 no matter what they tell you.  
 Raise a glass to the four of us.

## LAURENS/MULLIGAN

Tomorrow there'll be more of us.

## MULLIGAN/LAFAYETTE/LAURENS

Telling the story of tonight.

## HAMILTON

They'll tell the story of tonight.

**LAURENS/MULLIGAN/LAFAYETTE**

Raise a glass to freedom,  
something they can never take away.

**HAMILTON**

No matter what they tell you.

**MULLIGAN/LAFAYETTE**

Let's have another round tonight.

**LAURENS**

Raise a glass to the four of us.

**HAMILTON/LAURENS/MULLIGAN/  
LAFAYETTE**

Tomorrow there'll be more of us.

**HAMILTON/LAURENS**

Telling the story of tonight

**MULLIGAN/LAFAYETTE**

Let's have another round tonight

**HAMILTON/  
LAURENS/  
ENSEMBLE**

They'll tell the story  
of tonight

**MULLIGAN/  
LAFAYETTE/  
ENSEMBLE**

Raise a glass to  
freedom

They'll tell the story  
of tonight

Raise a glass to  
freedom

They'll tell the story  
of tonight

They'll tell the story of—

**FULL ENSEMBLE**

Tonight

**5. THE SCHUYLER  
SISTERS****BURR**

There's nothing rich folks love more

than going downtown and slummin' it with  
the poor.

They pull up in their carriages and gawk  
at the students in the common

Just to watch them talk.

Take Philip Schuyler: the man is loaded.

Uh-oh, but little does he know that  
his daughters, Peggy, Angelica, Eliza  
sneak into the city just to watch all the  
guys at—

**COMPANY**

Work, work!

**ANGELICA**

Angelica!

**COMPANY**

Work, work!

**ELIZA**

Eliza!

**PEGGY**

And Peggy!

**COMPANY**

Work, work!  
The Schuyler sisters!

**ANGELICA**

Angelica!

**PEGGY**

Peggy!

**ELIZA**

Eliza!

**COMPANY**

Work!

**PEGGY**

Daddy said to be home by sundown.

**ANGELICA**

Daddy doesn't need to know.

**PEGGY**

Daddy said not to go downtown.

**ELIZA**

Like I said, you're free to go.

**ANGELICA**

But—look around, look around, the  
revolution's happening in New York.

**ELIZA/PEGGY**

New York.

**COMPANY**

Angelica

**SCHUYLER SISTERS AND COMPANY**

Work!

**PEGGY**

It's bad enough daddy wants to go to war.

**ELIZA**

People shouting in the square.

**PEGGY**

It's bad enough there'll be violence on our  
shore.

**ANGELICA**

New ideas in the air.

**ANGELICA AND MALE ENSEMBLE**

Look around, look around—

**ELIZA**

Angelica, remind me what we're looking for...

**ALL MEN**

She's lookin' for me!

**ANGELICA**

Eliza, I'm lookin'  
for a mind at work.

I'm lookin' for a  
mind at work!

I'm lookin' for a  
mind at work!

**COMPANY**

Work, work!

Work, work!

Work, work!

Whoaaaaaa!

**ELIZA/ANGELICA/  
PEGGY**

Whoaaaaaa!

Work!

Work!

**BURR**

Wooh! There's nothin' like summer in the city. Someone in a rush next to someone lookin' pretty.

Excuse me, miss, I know it's not funny But your perfume smells like your daddy's got money.

Why you slummin' in the city in your fancy heels You searchin for an urchin who can give you ideals?

**ANGELICA**

Burr, you disgust me.

**BURR**

Ah, so you've discussed me.

I'm a trust fund, baby, you can trust me!

**ANGELICA**

I've been reading *Common Sense* by Thomas Paine.

So men say that I'm intense or I'm insane. You want a revolution? I want a revelation So listen to my declaration:

**ELIZA/ANGELICA/PEGGY**

"We hold these truths to be self-evident That all men are created equal"

**ANGELICA**

And when I meet Thomas Jefferson,

**COMPANY**

Unh!

**ANGELICA**

I'm 'a compel him to include women in the sequel!

**WOMEN**

Work!

**ELIZA**

Look around, look around at how Lucky we are to be alive right now!

**ELIZA/PEGGY**

Look around, look around at how Lucky we are to be alive right now!

**ELIZA/ANGELICA/PEGGY**

History is happening in Manhattan and we just happen to be in the greatest city in the world!

**SCHUYLERS SISTERS AND COMPANY**

In the greatest city in the world!

**ANGELICA**

Cuz I've been reading *Common Sense* by Thomas Paine.

So men say that I'm intense or I'm insane.

**ANGELICA**

You want a revolution? I want a revelation

So listen to my declaration:

**ANG/ELI/  
PEG**

We hold these truths

**ELIZA/  
PEGGY**

Look around, look around

**ELIZA/  
PEGGY**

New York!

In New York!

**FEMALE  
ENSEMBLE**

**MEN**

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

**WOMEN**

Look around, look around the revolution's happening

Hey! Hey!

to be self evident that all men are created equal Whooh!

**FULL COMPANY**

Look around, look around at how lucky we are to be alive right now! History is happening in Manhattan and we just happen to be

**ALL WOMEN**

In the greatest city in the world

**ALL MEN**

In the greatest city-

**COMPANY**

In the greatest city in the world!

**COMPANY**

Work, work!

Work, work!

Work, work!

Work, work!

Work, work!

Work, work!

Look around

Look around

At how lucky we are to be alive right now!

Hey! Hey!

Hey! Hey!

Hey! Hey!

**ANGELICA**

Angelica!

**ELIZA**

Eliza!

**PEGGY**

And Peggy!

**ANGELICA/ELIZA/  
PEGGY**

The Schuyler sisters!

We're looking for a mind at work! Hey!

Hey!

Work, work!

**COMPANY**

Work, work!  
Work, work!

**ANGELICA**

Whoa!

**ELIZA/  
PEGGY**

Hey! Hey!  
Hey! Hey! Hey!  
In the greatest

Work, work!

In the greatest  
city in the  
world

city in the  
world

**COMPANY**

In the greatest city in the world!

## 6. FARMER REFUTED

**SAMUEL SEABURY**

Hear ye, hear ye! My name is Samuel Seabury, and I present "Free Thoughts on the Proceedings of the Continental Congress!" Heed not the rabble who scream revolution, they have not your interests at heart.

**MULLIGAN**

Oh my God. Tear this dude apart.

**SEABURY**

Chaos and bloodshed are not a solution. Don't let them lead you astray. This Congress does not speak for me.

**BURR**

Let him be.

**SEABURY**

They're playing a dangerous game. I pray the king shows you his mercy. For shame, for shame . . .

**HAMILTON**

Yo!  
He'd have you all  
unravel at the  
sound of screams  
but the

**SEABURY**

Heed not the rabble  
Who scream

revolution is comin'.

The  
have-nots are gonna  
win this, it's  
hard to listen to you  
with a straight face.

Revolution, they

Have not your  
interests at  
heart.

Chaos and bloodshed  
already haunt  
us, honestly you  
shouldn't even  
talk. And what about  
Boston?  
Look at the  
cost, n' all that we've  
lost n' you talk  
about Congress?!

My dog speaks more  
eloquently  
than thee!

But strangely, your  
mange is the same.

Is he in Jersey?

For the  
revolution!

**COMPANY**

For the  
revolution!

**SEABURY**

Heed—

**HAMILTON**

If you repeat yourself again I'm gonna—

**SEABURY/HAMILTON**

Scream—

Chaos and bloodshed  
are not  
A solution.

Don't let them lead  
you

astray.

This Congress does not  
speak for  
me,

they're playing a  
dangerous  
game.

I pray the king shows  
you his mercy.

For shame,

For shame,

**HAMILTON**

Honestly, look at me, please don't read!

**SEABURY**

Not your interests—

**HAMILTON**

Don't modulate the key then not debate  
with me!  
Why should a tiny island across the sea  
regulate the price of tea?

**BURR**

Alexander, please!

**HAMILTON**

Burr, I'd rather be divisive than indecisive,  
drop the niceties.

**ENSEMBLE**

Silence! A message from the King!

A message from the King!

**FULL COMPANY**

A message from the King!

## 7. YOU'LL BE BACK

**KING GEORGE**

You say  
the price of my love's not a price that you're  
willing to pay.  
You cry  
in your tea which you hurl in the sea when you  
see me go by.  
Why so sad?  
Remember we made an arrangement when  
you went away,  
now you're making me mad.  
Remember, despite our estrangement, I'm  
your man.  
You'll be back.  
Soon you'll see.  
You'll remember you belong to me.  
You'll be back.

Time will tell.  
You'll remember that I served you well.  
Oceans rise,  
empires fall,  
we have seen each other through it all,  
and when push  
comes to shove,  
I will send a fully armed battalion  
to remind you of my love!

Da da da dat da dat da da da da ya da  
Da da dat dat da ya da!  
Da da da dat da dat da da da ya da,  
Da da dat da da...

You say our love is draining and you can't  
go on.  
You'll be the one complaining when I am  
gone ...

And no, don't change the subject  
cuz you're my favorite subject.  
My sweet, submissive subject,  
my loyal, royal subject,  
forever and ever and ever and ever and ever...

You'll be back,  
like before.  
I will fight the fight and win the war  
for your love,  
for your praise,  
and I'll love you till my dying days.  
When you're gone  
I'll go mad,  
so don't throw away this thing we had.

Cuz when push comes to shove,  
I will kill your friends and family to remind  
you of my love.  
Da da da dat da dat da da da ya da  
Da da dat dat da ya da!  
Da da da dat da dat da da da ya da  
Da da dat dat-  
Everybody!

## ENSEMBLE

Da da da dat da dat da da da ya da

Da da dat da da ya da!  
Da da da dat da dat da da da ya da da da da  
dat da da ya da!

## 8. RIGHT HAND MAN

### COMPANY

British Admiral Howe's got troops on the  
water.  
Thirty-two thousand troops in New York harbor.

### ENSEMBLE 1

Thirty-two thousand  
troops in New York  
harbor.

When they surround  
our troops!  
They surround our  
troops!  
When they surround  
our troops!

### HAMILTON

As a kid in the Caribbean I wished for a war.  
I knew that I was poor,  
I knew it was the only way to-

### HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

### HAMILTON

If they tell my story  
I am either gonna die on the battlefield in  
glory or-

### HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

### HAMILTON

We will fight for this land  
but there's only one man  
who can give us a command so we can-

### HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

### HAMILTON

Understand? It's the only way to-

### HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up! Rise up!

### HAMILTON

Here he comes!

### ENSEMBLE

Here comes the General!

### BURR

Ladies and gentlemen!

### ENSEMBLE

Here comes the General!

### BURR

The moment you've been waiting for!

### ENSEMBLE

Here comes the General!

### BURR

The pride of Mount Vernon!

### ENSEMBLE

Here comes the general!

### BURR

George Washington!

### WASHINGTON

We are outgunned,  
outmanned,  
outnumbered,  
outplanned.

### ENSEMBLE

What?  
What?  
Buck, buck, buck, buck,  
buck!

We gotta make an  
all out stand  
ayo, I'm gonna need  
a right-hand man.

Buck, buck, buck, buck,  
buck!

## WASHINGTON

Check it—  
Can I be real a second?  
For just a millisecond?  
Let down my guard and tell the people how I  
feel a second?  
Now I'm the model of a modern major general,  
the venerated Virginian veteran whose men  
are all  
lining up, to put me up on a pedestal,  
writin' letters to relatives  
embellishin' my elegance and eloquence,  
but the elephant is in the room,  
the truth is in ya face when ya hear the British  
cannons go...

## ENSEMBLE

Boom!

## WASHINGTON

Any hope of success is fleeting,  
how can I keep leading when the people I'm  
leading keep retreating?  
We put a stop to the bleeding as the British  
take Brooklyn,  
knight takes rook, but look,

## WASHINGTON

We are outgunned,  
outmanned,  
outnumbered,  
outplanned.

## ENSEMBLE

What?  
What?

Buck, buck, buck, buck,  
buck!

We gotta make an all  
out stand  
ayo, I'm gonna need a  
right-hand man.

Incoming!

## HAMILTON

They're battering down the Battery  
check the damages.

## MULLIGAN

Rah!

## HAMILTON

We gotta stop 'em and rob 'em  
of their advantages.

## MULLIGAN

Rah!

## HAMILTON

Let's take a stand with the stamina God has  
granted us.  
Hamilton won't abandon ship,  
Yo, let's steal their cannons-

## MULLIGAN

Shh-boom!

## COMPANY

Boom!

## WASHINGTON

Goes the cannon, watch the blood and the shit  
spray and...

## COMPANY

Boom!

## WASHINGTON

Goes the cannon, we're abandonin' Kips  
Bay and...

## COMPANY

Boom!

## WASHINGTON

There's another ship and...

## COMPANY

Boom!

## WASHINGTON

We just lost the southern tip and...

## COMPANY

Boom!

## WASHINGTON

We gotta run to Harlem quick, we can't afford  
another slip.  
Guns and horses giddyup,  
I decide to divvy up

my forces, they're skittish as the British cut  
the city up.  
This close to giving up, facing mad scrutiny,  
I scream in the face of this mass mutiny:  
are these the men with which I am to defend  
America?  
We ride at midnight, Manhattan in the  
distance.  
I cannot be everywhere at once, people.  
I'm in dire need of assistance...

## BURR

Your excellency, sir!

## WASHINGTON

Who are you?

## BURR

Aaron Burr, Sir?  
Permission to state my case?

## WASHINGTON

As you were.

## BURR

Sir,  
I was a captain under General Montgomery  
until he caught a bullet in the neck in Quebec,  
and well, in summary  
I think that I could be of some assistance.  
I admire how you keep firing on the British  
from a distance.

## WASHINGTON

Huh.

## BURR

I have some questions, a couple of  
suggestions  
on how to fight instead of fleeing west.

## WASHINGTON

Yes?

## BURR

Well-

**HAMILTON**

Your excellency, you wanted to see me?

**WASHINGTON**

Hamilton, come in, have you met Burr?

**HAMILTON**

Yes, sir.

**HAMILTON AND BURR**

We keep meeting.

**BURR**

As I was saying, sir, I look forward to seeing your strategy play out.

**WASHINGTON**

Burr?

**BURR**

Sir?

**WASHINGTON**

Close the door on your way out.

**HAMILTON**

Have I done something wrong, sir?

**WASHINGTON**

On the contrary.

I called you here because our odds are beyond scary.

Your reputation precedes you, but I have to laugh.

**HAMILTON**

Sir?

**WASHINGTON**

Hamilton, how come no one can get you on their staff?

**HAMILTON**

Sir!

**WASHINGTON**

Don't get me wrong, you're a young man, of great renown.

I know you stole British cannons when we were still downtown.  
Nathaniel Green and Henry Knox wanted to hire you...

**HAMILTON**

To be their Secretary? I don't think so.

**WASHINGTON**

Why're you upset?

**HAMILTON**

I'm not—

**WASHINGTON**

It's alright, you want to fight, you've got a hunger.

I was just like you when I was younger.  
Head full of fantasies of dyin' like a martyr?

**HAMILTON**

Yes.

**WASHINGTON**

Dying is easy, young man. Living is harder.

**HAMILTON**

Why are you telling me this?

**WASHINGTON**

I'm being honest.  
I'm working with a third of what our Congress has promised.  
We are a powder keg about to explode,  
I need someone like you to lighten the load. So?

**COMPANY (EXCEPT HAMILTON)**

I am not throwin' away my shot!  
I am not throwin' away my shot!  
Ayo, I'm just like my country, I'm young,  
scrappy and hungry!

**HAMILTON**

I am not throwing away my shot!

**WASHINGTON**

Son,

**WASHINGTON AND COMPANY**

We are outgunned, outmanned!

**HAMILTON**

You need all the help you can get.  
I have some friends. Laurens, Mulligan,  
Marquis de Lafayette, okay, what else?

**WASHINGTON AND COMPANY**

Outnumbered, outplanned!

**HAMILTON**

We'll need some spies on the inside,  
Some King's men who might let some things slide.

**HAMILTON**

I'll write to Congress and tell 'em we need supplies, you rally the guys, master the element of surprise.

**COMPANY**

Boom!

Chicka-boom!

I'll rise above my station,  
organize your information 'til we rise to the occasion of our new nation. Sir!

**ELI/ANG/PEG**

Whoa, whoa, whoa...

Whoa, whoa, whoa...

**ELI/ANG/PEG AND WOMEN**

Whoa, whoa, whoa...

**ENSEMBLE**

Here comes the General!

**HAMILTON**

Rise up!

**LAUR/LAF/MULL**

What?

**ENSEMBLE**  
Here comes the  
General!

**SCHUYLER  
SISTERS**  
Rise up!

**HAMILTON**  
Rise up!

**LAUR/LAF/  
MULL**  
What?

**ENSEMBLE**  
Here comes the General!

**SCHUYLER  
SISTERS AND  
WOMEN**  
Rise up!

**HAMILTON**  
Rise up!

**LAUR/LAF/  
MULL**  
What?

**FULL COMPANY**  
Here comes the General!

**HAMILTON**  
What?

**WASHINGTON**  
And his right hand man!

**FULL COMPANY**  
Boom!

## 9. A WINTER'S BALL

**BURR**  
How does the bastard, orphan, son of a whore,  
go on and on,  
grow into more of a phenomenon?  
Watch this obnoxious, arrogant, loudmouth  
bother  
be seated at the right hand of the father.  
Washington hires Hamilton right on sight,  
But Hamilton still wants to fight, not write.  
Now Hamilton's skill with a quill is undeniable

But what do we have in common? We're  
reliable with the

**ALL MEN**  
Ladies!

**BURR**  
There are so many to deflower.

**ALL MEN**  
Ladies!

**BURR**  
Looks! Proximity to power.

**ALL MEN**  
Ladies!

**BURR**  
They delighted and distracted him.  
Martha Washington named her feral tomcat  
after him!

**HAMILTON**  
That's true.

**FULL COMPANY**  
1780.

**BURR**  
A winter's ball  
and the Schuyler sisters are the envy of all.  
Yo, if you can marry a sister, you're rich, son.

**HAMILTON**  
Is it a question of if, Burr, or which one?

## 10. HELPLESS

**HAMILTON/BURR/LAURENS**  
Hey  
Hey  
Hey hey

**HAMILTON/BURR/LAURENS/ALL  
WOMEN (EXCEPT ELIZA)**  
Hey hey hey hey

**ELIZA**  
Ohh, I do I do I do I  
Dooo! Hey!  
Ohh, I do I do I do I  
Dooo! Boy, you got me  
**ALL WOMEN**  
Hey hey hey hey  
Hey hey hey hey  
Hey hey hey

**ELIZA AND WOMEN**  
Helpless!  
Look into your eyes, and the sky's the limit I'm  
helpless!  
Down for the count, and I'm drownin' 'em.

**ELIZA**  
I have never been the type to try and grab  
the spotlight.  
We were at a revel with some rebels on a  
hot night,  
laughin' at my sister as she's dazzling the  
room  
then you walked in and my heart went  
"Boom!"  
Tryin' to catch your eye from the side of the  
ballroom,  
everybody's dancin' and the band's top  
volume.

**ELIZA AND WOMEN**  
Grind to the rhythm as we wine and dine.

**ELIZA**  
Grab my sister, and  
whisper, "Yo, this  
one's mine."

**ALL WOMEN**  
Oooh

My sister made her  
way across the room  
to you  
and I got nervous,  
thinking "What's she  
gonna do?"  
She grabbed you by  
the arm, I'm thinkin'  
"I'm through"  
Then you look back at  
me and suddenly I'm  
Helpless!

Oooh  
Oooh  
Oooh  
Helpless!



Oh, look at those eyes,

Oh!  
Yeah, I'm  
helpless, I know

I'm so into you,  
I am so into you.

I know, I'm down for  
the count  
And I'm drownin'  
in 'em.

**HAMILTON**

Where are you taking me?

**ANGELICA**

I'm about to change your life.

**HAMILTON**

Then by all means, lead the way.

**ELIZA**

Elizabeth Schuyler. It's a pleasure to meet  
you.

**HAMILTON**

Schuyler?

**ANGELICA**

My sister.

**ELIZA**

Thank you for all your service.

**HAMILTON**

If it takes fighting a war for us to meet, it will  
have been worth it.

Look into your eyes,  
And the sky's the limit  
I'm  
Helpless!  
Down for the count,  
And I'm drownin'  
in 'em.

I'm helpless!

Look into your eyes,  
And the sky's the  
limit I'm  
helpless!

Down for the count,  
And I'm drownin'  
in 'em

**ANGELICA**

I'll leave you to it.

**ELIZA AND WOMEN**

One week later

**ELIZA**

I'm writin' a letter nightly.  
Now my life gets better, every letter that you  
write me.  
Laughin' at my sister, cuz she wants to form  
a harem.

**ANGELICA**

I'm just sayin', if you really loved me, you  
would share him.

**ELIZA**

Ha!

Two weeks later,  
In the living room  
stressin',  
my father's stone-  
faced  
while you're asking  
for his  
blessin'.

I'm dying inside, as  
you wine  
and dine  
and I'm tryin' not to  
cry, 'cause  
there's nothing that  
your mind can't do.  
My father makes his  
way across the room  
to you.

I panic for a second,  
thinking, "we're  
through"  
But then he shakes  
your hand and says,  
"Be true"

And you turn back to  
me, smiling, and I'm

**ALL WOMEN**

Two weeks later,

stressin'

blessin'.

Oooh

Oooh

Oooh

Oooh

Helpless!

Helpless!  
Hoo!

That boy is mine,  
that boy is mine!

Helpless! Helpless!  
Down for the count,  
And I'm drownin'  
in 'em

helpless!  
Down for the count,  
and I'm drownin'  
in 'em

**HAMILTON**

Eliza, I don't have a dollar to my name,  
an acre of land, a troop to command, a dollop  
of fame.

All I have's my honor, a tolerance for pain,  
a couple of college credits and my top-notch  
brain.

Insane, your family brings out a different  
side of me,  
Peggy confides in me, Angelica tried to take  
a bite of me,  
no stress, my love for you is never in doubt.  
We'll get a little place in Harlem and we'll  
figure it out.

I've been livin' without a family since I was  
a child.

My father left, my mother died, I grew up  
buckwild.

But I'll never forget my mother's face, that  
was real,

Helpless!

Look into your eyes,  
and the sky's the  
limit I'm  
Helpless!  
Down for the count,  
and I'm drownin' in  
'em I'm  
helpless!

Look into your eyes,  
And the sky's the  
limit I'm  
helpless!

Down for the count,  
and I'm drownin'  
in 'em

and long as I'm alive, Eliza, swear to God,  
you'll never feel so...

**HAMILTON**  
Eliza...

**ELIZA**  
I do I do I do  
I do!

I do I do I do  
I do!

I've never  
felt so-

Hey! Yeah,  
yeah!

I'm  
Down for the  
count, I'm-

My life is gon'  
be fine  
cuz Eliza's  
in it.

I look into  
your eyes,  
and the sky's  
the limit  
I'm

...drownin'  
in 'em.

**ALL WOMEN**

In New York, you can be a new man...  
in New York, you can be a new man...  
In New York, you can be a new man...

**ELIZA**

Helpless.

**ALL WOMEN**  
Helpless!

Helpless!

Helpless!

Down for the  
count and  
I'm drownin'  
in 'em

Helpless!

Helpless!

Helpless!

Down for the  
count,  
and I'm  
drownin' in  
'em.

## 11. SATISFIED

**LAURENS**

Alright, alright. That's what I'm talkin' about!  
Now everyone give it up for the maid of honor,  
Angelica Schuyler!

**ANGELICA**

A toast to the  
groom!

**ALL MEN**

To the groom!  
To the groom!  
To the groom!

**ALL WOMEN**

To the groom!

To the bride!

From your  
sister,

To the bride!

To the bride!

Angelica!

Angelica!

Angelica!

who is always  
by your side.

By your side!

To your union,

To the union!

To the  
revolution!

and the hope  
that  
you provide.

You provide!

You provide!

May you  
always...

**HAMILTON  
AND MEN**

Always-

be satisfied.

Rewind-

**ANGELICA**

I remember that night, I just might  
regret that night for the rest of my days.

I remember those soldier boys  
tripping over themselves to win our praise.

I remember that dreamlike candlelight  
like a dream that you can't quite place,

but Alexander, I'll never forget the first  
time I saw your face.

I have never been the same,  
intelligent eyes in a hunger-pang frame,  
And when you said "Hi," I forgot my dang name,  
set my heart aflame, ev'ry part aflame,

**FULL COMPANY**

This is not a game...

**HAMILTON**

You strike me as a woman who has never been  
satisfied.

**ANGELICA**

I'm sure I don't know what you mean. You  
forget yourself.

**HAMILTON**

You're like me. I'm never satisfied.

**ANGELICA**

Is that right?

**HAMILTON**

I have never been satisfied.

**ANGELICA**

My name is Angelica Schuyler.

**HAMILTON**

Alexander Hamilton.

**ANGELICA**

Where's your fam'ly from?

**HAMILTON**

Unimportant. There's a million things I haven't done but just you wait, just you wait...

**ANGELICA**

So so so—  
so this is what it feels like to match wits with someone at your level! What the hell is the catch? It's the feeling of freedom, of seepin' the light, it's Ben Franklin with a key and a kite! You see it, right?

The conversation lasted two minutes, maybe three minutes, ev'rything we said in total agreement, it's a dream and it's a bit of a dance, a bit of a posture, it's a bit of a stance. He's a bit of a flirt, but I'm 'a give it a chance. I asked about his fam'ly, did you see his answer?

His hands started fidgeting, he looked askance? He's penniless, he's flying by the seat of his pants.

Handsome, boy, does he know it!

Peach fuzz, and he can't even grow it!

I wanna take him far away from this place, then I turn and see my sister's face and she is...

**ELIZA**

Helpless...

**ANGELICA**

And I know she is...

**ELIZA**

Helpless...

**ANGELICA**

And her eyes are just...

**ELIZA**

Helpless...

**ANGELICA**

And I realize

**ANGELICA AND COMPANY**

Three fundamental truths at the exact same time...

**HAMILTON**

Where are you taking me?

**ANGELICA**

I'm about to change your life.

**HAMILTON**

Then by all means, lead the way.

**COMPANY (EXCEPT ANGELICA)**

Number one!

**ANGELICA**

I'm a girl in a world in which my only job is to marry rich. My father has no sons so I'm the one who has to social climb for one, so I'm the oldest and the wittiest and the gossip in New York City is insidious, Alexander is penniless, Ha! That doesn't mean I want him any less.

**ELIZA**

Elizabeth Schuyler. It's a pleasure to meet you.

**HAMILTON**

Schuyler?

**ANGELICA**

My sister.

**COMPANY**

Number two!

**ANGELICA**

He's after me cuz I'm a Schuyler sister. That elevates his status, I'd have to be naive to set that aside, maybe that is why I introduce him to Eliza, now that's his bride. Nice going, Angelica, he was right, You will never be satisfied.

**ELIZA**

Thank you for all your service.

**HAMILTON**

If it takes fighting a war for us to meet, it will have been worth it.

**ANGELICA**

I'll leave you to it.

**COMPANY**

Number three!

**ANGELICA**

I know my sister like I know my own mind, you will never find anyone as trusting or as kind. If I tell her that I love him she'd be silently resigned, he'd be mine. She would say, "I'm fine"

**ANGELICA AND COMPANY**

She'd be lying.

**ANGELICA**

But when I fantasize at night it's Alexander's eyes, as I romanticize what might have been if I hadn't sized him up so quickly. At least my dear Eliza's his wife; at least I keep his eyes in my life...

**ALL MEN  
(EXCEPT  
HAMILTON)**

**ANGELICA**  
To the groom!

To the groom!

To the bride!

To the groom!

To the bride!

**ALL WOMEN  
(EXCEPT  
ELIZA)**

To the groom!

To the bride!

To the bride!

From your  
sister,

Angelica! **ELIZA AND  
WOMEN**  
Angelica!

who is always  
by your side.

Angelica!  
By your side.  
By your side.

To your union,

To the union!  
To the  
revolution!  
To the union!  
To the  
revolution!

and the hope  
that you  
provide.

You provide!  
You provide!  
You provide!

May you  
always

**HAMILTON  
AND MEN**  
Always—

be satisfied.

Be satisfied,  
be satisfied.

And I know

be satisfied,  
**MEN**  
Be satisfied.  
**WOMEN**  
Be satisfied.  
Be satisfied.  
Be satisfied.

She'll be  
happy as

Be satisfied.  
Be satisfied.

his bride.  
And I know

Be satisfied.  
Be satisfied.  
Be satisfied.  
Be satisfied.  
Be satisfied.

**ANGELICA**

He will never be satisfied.  
I will never be satisfied.

## 12. THE STORY OF TONIGHT (REPRISE)

**LAURENS**  
I may not live to see our glory!

**MULLIGAN/LAFAYETTE**  
I may not live to see our glory!

**LAURENS**  
But I've seen wonders great and small.

**MULLIGAN/LAFAYETTE**  
I've seen wonders great and small.

**LAURENS**  
Cuz if the tomcat can get married,

**MULLIGAN/LAFAYETTE**  
If Alexander can get married—

**LAURENS**  
There's hope for our ass, after all!

**LAFAYETTE**  
Raise a glass to freedom.

**LAURENS/MULLIGAN**  
Hey!  
Something you will never see again!

**MULLIGAN**  
No matter what she tells you.

**LAFAYETTE**  
Let's have another round tonight!

**LAURENS**  
Raise a glass to the four of us!

**LAFAYETTE/HAMILTON**  
Ho!

**MULLIGAN**  
To the newly not poor of us!

**LAURENS/LAFAYETTE/HAMILTON**  
Woo!

**LAFAYETTE**  
We'll tell the story of tonight.

**LAURENS**  
Let's have another round—

**HAMILTON**  
Well, if it isn't Aaron Burr.

**BURR**  
Sir!

**HAMILTON**  
I didn't think that you would make it.

**BURR**  
To be sure.

**MULLIGAN/LAFAYETTE**  
Burr!

**BURR**  
I came to say congratulations.

**MULLIGAN**  
Spit a verse, Burr!

**BURR**  
I see the whole gang is here.

**LAFAYETTE**  
You are the worst, Burr!

**HAMILTON**  
Ignore them. Congrats to you, Lieutenant  
Colonel.

I wish I had your command instead of  
manning George's journal.

**BURR**  
No, you don't.

**HAMILTON**  
Yes, I do.

**BURR**  
Now, be sensible.

From what I hear, you've made yourself indispensable.

#### LAURENS

Well, well, I heard you've got a special someone on the side, Burr.

#### HAMILTON

Is that so?

#### LAURENS

What are you tryin' to hide, Burr?

#### BURR

I should go.

#### HAMILTON

No, these guys should go.

#### LAFAYETTE

What?

#### LAURENS

No!

#### HAMILTON

Leave us alone.

#### MULLIGAN

Man...

#### HAMILTON

It's alright, Burr. I wish you'd brought this girl with you tonight, Burr.

#### BURR

You're very kind, but I'm afraid it's unlawful, sir.

#### HAMILTON

What do you mean?

#### BURR

She's married.

#### HAMILTON

I see.

#### BURR

She's married to a British officer.

#### HAMILTON

Oh shit...

#### BURR

Congrats again, Alexander. Smile more. I'll see you on the other side of the war.

#### HAMILTON

I will never understand you.

If you love this woman, go get her! What are you waiting for?

#### BURR

I'll see you on the other side of the war.

#### HAMILTON

I'll see you on the other side of the war.

## 13. WAIT FOR IT

#### BURR

Theodosia writes me a letter ev'ry day. I'm keeping her bed warm while her husband is away.

He's on the British side in Georgia.

He's tryin' to keep the colonies in line.

He can keep all of Georgia.

Theodosia, she's mine.

Love doesn't discriminate between the sinners and the saints, it takes and it takes and it takes and we keep loving anyway.

We laugh and we cry

and we break

and we make our mistakes.

And if there's a reason I'm by her side when so many have tried then I'm willing to wait for it.

I'm willing to wait for it.

#### BURR

My grandfather was a fire and brimstone preacher,

#### MEN

Preacher, preacher, preacher

But there are things that the homilies and hymns won't teach ya.

Teach ya, teach ya, teach ya

My mother was a genius, my father commanded respect. When they died they left no instructions. Just a legacy to protect.

Respect, respect

#### WOMEN

Genius

#### BURR/ENSEMBLE

Death doesn't discriminate between the sinners and the saints,

it takes and it takes and it takes and we keep living anyway.

We rise and we fall

and we break

and we make our mistakes.

And if there's a reason I'm still alive when everyone who loves me has died I'm willing to wait for it. I'm willing to wait for it.

Wait for it

#### ENSEMBLE

Wait for it

Wait for it  
Wait for it

**BURR**  
I am the one thing in life I can control

**ENSEMBLE**  
Wait for it  
Wait for it  
Wait for it  
Wait for it

**BURR**  
I am inimitable  
I am an original

**ENSEMBLE**  
Wait for it  
Wait for it  
Wait for it  
Wait for it

**BURR**  
I'm not falling behind or running late

**ENSEMBLE**  
Wait for it  
Wait for it  
Wait for it  
Wait for it

**BURR**  
I'm not standing still,  
I am lying in wait

**ENSEMBLE**  
Wait  
Wait  
Wait

**BURR**  
Hamilton faces an endless uphill climb

**ENSEMBLE**  
Climb  
Climb  
Climb

**BURR**  
He has something to prove  
he has nothing to lose

**ENSEMBLE**  
Lose  
Lose  
Lose  
Lose

**BURR**  
Hamilton's pace is relentless,  
he wastes no time

**ENSEMBLE**  
Time  
Time  
Time

**BURR**  
What is it like in his shoes?

Hamilton doesn't hesitate.  
He exhibits no restraint.  
He takes and he takes and he takes  
and he keeps winning anyway.  
He changes the game.  
He plays and he raises the stakes.  
And if there's a reason  
he seems to thrive when so few survive, then  
Goddamn it-

**BURR**  
I'm willing to wait  
for it.

I'm willing to wait  
for it...  
Life doesn't  
discriminate  
between the sinners  
and the saints,  
it takes and it takes  
and it takes.  
We rise

**COMPANY**  
I'm willing to wait  
for it  
Wait for it  
Wait for...  
I'm willing to-

Life doesn't  
discriminate  
between the sinners  
and the saints,  
it takes and it takes  
and it takes  
and we keep living  
anyway,

We fall  
and if there's a reason  
I'm still alive  
when so many have  
died,  
then I'm willin' to-

we rise and we fall and  
we break  
and we make our  
mistakes.  
and if there's a reason  
I'm still alive  
when so many have  
died,  
then I'm willin' to-

**BURR**  
Wait for it... **WOMEN**  
Wait for it... **MEN**  
Wait for it....

Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...  
Wait...

## 14. STAY ALIVE

**ELIZA**  
Stay alive...

**ELIZA/ANGELICA/ENSEMBLE WOMEN**  
Stay alive...

**HAMILTON**  
I have never seen the General so despondent.  
I have taken over writing all his  
correspondence.  
Congress writes, "George, attack the British  
forces."  
I shoot back, we have resorted to eating our  
horses.  
Local merchants deny us equipment,  
assistance,  
they only take British money, so sing a song  
of sixpence.

**WASHINGTON**

The cavalry's not coming.

**HAMILTON**

Sir!

**WASHINGTON**

Alex, listen. There's only one way for us to win this.

Provoke outrage, outright.

**HAMILTON**

That's right.

**WASHINGTON**

Don't engage, strike by night.

Remain relentless 'til their troops take flight.

**HAMILTON**

Make it impossible to justify the cost of the fight.

**WASHINGTON**

Outrun.

**HAMILTON**

Outrun.

**WASHINGTON**

Outlast.

**HAMILTON**

Outlast.

**WASHINGTON**

Hit 'em quick, get out fast.

**HAMILTON**

Chick-a-plao!

**WASHINGTON**

Stay alive 'til this horror show is past.

We're gonna fly a lot of flags half-mast.

**HAMILTON/LAURENS/LAFAYETTE**

Raise a glass!

**MULLIGAN**

I go back to New York and my apprenticeship.

**LAFAYETTE**

I ask for French aid, I pray that France has sent a ship.

**LAURENS**

I stay at work with Hamilton, we write essays against slavery, and every day's a test of our camaraderie and bravery.

**HAMILTON**

We cut supply lines, we steal contraband, we pick and choose our battles and places to take a stand. And ev'ry day,

"Sir, entrust me with a command," and ev'ry day,

**WASHINGTON**

No.

**HAMILTON**

He dismisses me out of hand.

**HAMILTON**

Instead of me,

he promotes

Charles Lee.

Makes him

second-in-

command:

**LEE**

I'm a General. Whee!!!!

**HAMILTON**

Yeah. He's not the choice I would have gone with.

**HAMILTON/LAURENS/LAFAYETTE**

He shifts the bed at the Battle of Monmouth.

**WASHINGTON**

Ev'ryone attack!

**LEE**

Retreat!

**WASHINGTON**

Attack!

**LEE**

Retreat!

**WASHINGTON**

What are you doing, Lee? Get back on your feet!

**LEE**

But there's so many of them!

**WASHINGTON**

I'm sorry, is this not your speed?! Hamilton!

**HAMILTON**

Ready, sir!

**WASHINGTON**

Have Lafayette take the lead!

**HAMILTON**

Yes, sir!

**LAURENS**

A thousand soldiers die in a hundred degree heat.

**LAFAYETTE**

As we snatch a stalemate from the jaws of defeat.

**HAMILTON**

Charles Lee was left behind without a pot to piss in.

He started sayin' this to anybody who would listen:

**LEE**

Washington cannot be left alone to his devices

indecisive, from crisis to crisis.  
The best thing he can do for the revolution  
is turn n' go back to plantin' tobacco in Mount Vernon.

**COMPANY**  
Oo!!

**WASHINGTON**  
Don't do a thing. History will prove him wrong.

**HAMILTON**  
But, sir!

**WASHINGTON**  
We have a war to fight, let's move along.

**LAURENS**  
Strong words from Lee, someone oughta hold  
him to it.

**HAMILTON**  
I can't disobey direct orders.

**LAURENS**  
Then I'll do it.  
Alexander, you're the closest friend I've got.

**HAMILTON**  
Laurens, do not throw away your shot.

## 15. TEN DUEL COMMANDMENTS

**MEN**  
One, two, three, four

**FULL COMPANY**  
Five, six, seven, eight, nine...

**BURR/HAMILTON/LAURENS/LEE**  
It's the Ten Duel Commandments.

**FULL COMPANY**  
It's the Ten Duel Commandments.

**Number one!**  
**LAURENS**  
The challenge: demand satisfaction.  
If they apologize, no need for further action.

**COMPANY**  
Number two!  
**LAURENS**  
If they don't, grab a friend, that's your second.

**HAMILTON**  
Your lieutenant when there's reckoning to  
be reckoned.

**COMPANY**  
Number three!

**LEE**  
Have your seconds meet face to face.

**BURR**  
Negotiate a peace...

**HAMILTON**  
Or negotiate a time and place.

**BURR**  
This is commonplace, 'specially 'tween  
recruits.

**COMPANY**  
Most disputes die, and no one shoots.  
Number four!

**LAURENS**  
If they don't reach a peace, that's alright.  
Time to get some pistols and a doctor on site.

**HAMILTON**  
You pay him in advance, you treat him with  
civility.

**BURR**  
You have him turn around so he can have  
deniability.

**COMPANY**  
Five!  
**LEE**  
Duel before the sun is in the sky.

**COMPANY**  
Pick a place to die where it's high and dry,  
number six!

**HAMILTON**  
Leave a note for your next of kin.  
Tell 'em where you been. Pray that hell or  
heaven lets you in.

**COMPANY**  
Seven!

**LEE**  
Confess your sins, ready for the moment  
of adrenaline when you finally face your  
opponent.

**COMPANY**  
Number eight!

**LAURENS/LEE/HAMILTON/BURR**  
Your last chance to negotiate.  
Send in your seconds, see if they can set the  
record straight...

**BURR**  
Alexander.

**HAMILTON**  
Aaron Burr, sir.

**BURR**  
Can we agree that duels are dumb and  
immature?

**HAMILTON**  
Sure.  
But your man has to answer for his words,  
Burr.

**BURR**  
With his life? We both know that's absurd, sir.



**HAMILTON**

Hang on, how many men died because Lee was inexperienced and ruinous?

**BURR**

Okay, so we're doin' this.

**COMPANY**

Number nine!

**HAMILTON**

Look 'em in the eye, aim no higher.  
Summon all the courage you require.  
Then count

**MEN**

One two three four

**FULL COMPANY**

Five six seven eight nine

**HAMILTON/BURR**

Number

**COMPANY**

Ten paces!

**HAMILTON/BURR**

Fire!

**16. MEET ME INSIDE****HAMILTON**

Lee, do you yield?

**BURR**

You shot him in the side!  
Yes, he yields!

**LAURENS**

I'm satisfied.

**BURR**

Yo, we gotta clear the field!

**HAMILTON**

Go! We won.

**COMPANY**

Here comes the General!

**BURR**

This should be fun.

**WASHINGTON**

What is the meaning of this? Mr. Burr,  
get a medic for the General.

**BURR**

Yes, sir.

**WASHINGTON**

Lee, you will never agree with me,  
but believe me, these young men don't speak  
for me.  
Thank you for your service.

**BURR**

Let's ride!

**WASHINGTON**

Hamilton!

**HAMILTON**

Sir!

**WASHINGTON**

Meet me inside.

**COMPANY**

Meet him inside! Meet him inside! Meet him  
inside, meet him, meet him inside!

**WASHINGTON**

Son—

**HAMILTON**

Don't call me son.

**WASHINGTON**

This war is hard enough  
without infighting—

**HAMILTON**

Lee called you out. We called his bluff.

**WASHINGTON**

You solve nothing, you aggravate our allies  
to the south.

**HAMILTON**

You're absolutely right. John should have shot  
him in the mouth.  
That would've shut him up.

**WASHINGTON**

Son—

**HAMILTON**

I'm notcha son—

**WASHINGTON**

Watch your tone.  
I am not a maiden in need of defending, I  
am grown.

**HAMILTON (OVERLAPPING)**

Charles Lee, Thomas Conway,  
these men take your name and they rake it  
through the mud.

**WASHINGTON**

My name's been through a lot, I can take it.

**HAMILTON**

Well, I don't have your name. I don't have  
your titles.  
I don't have your land.  
But, if you—

**WASHINGTON**

No—

**HAMILTON**

If you gave me command of a battalion, a  
group of men to lead, I could fly above my  
station after the war.

**WASHINGTON**

Or you could die and we need you alive.

**HAMILTON**

I'm more than willing to die—

**WASHINGTON**

Your wife needs you alive, son, I need you alive—

**HAMILTON**

Call me son one more time—

**WASHINGTON**

Go home, Alexander.  
That's an order from your commander.

**HAMILTON**

Sir—

**WASHINGTON**

Go home.

## 17. THAT WOULD BE ENOUGH

**ELIZA**

Look around, look around at how lucky we are to be alive right now.  
Look around, look around...

**HAMILTON**

How long have you known?

**ELIZA**

A month or so.

**HAMILTON**

Eliza, you should have told me.

**ELIZA**

I wrote to the General a month ago.

**HAMILTON**

No.

**ELIZA**

I begged him to send you home.

**HAMILTON**

You should have told me.

**ELIZA**

I'm not sorry.

**ELIZA**

I knew you'd fight until the war was won

But you deserve a chance to meet your son.  
Look around, look around at how lucky we are to be alive right now.

**HAMILTON**

Will you relish being a poor man's wife, unable to provide for your life?

**ELIZA**

I relish being your wife.  
Look around, look around...

Look at where you are.  
Look at where you started.  
The fact that you're alive is a miracle.  
Just stay alive, that would be enough.

And if this child

Shares a fraction of your smile or a fragment of your mind, look out world!  
That would be enough.

I don't pretend to know the challenges you're facing.  
The worlds you keep erasing and creating in your mind.

But I'm not afraid.  
I know who I married.  
So long as you come home at the end of the day that would be enough.

**HAMILTON**

The war's not done.

We don't need a legacy.  
We don't need money.  
If I could grant you peace of mind,

If you could let me inside your heart...  
Oh, let me be a part of the narrative in the story they will write someday.  
Let this moment be the first chapter: where you decide to stay and I could be enough and we could be enough that would be enough.

## 18. GUNS AND SHIPS

**BURR**

How does a ragtag volunteer army in need of a shower somehow defeat a global superpower?  
How do we emerge victorious from the quagmire?  
Leave the battlefield waving Betsy Ross' flag higher?  
Yo. Turns out we have a secret weapon!  
An immigrant you know and love who's unafraid to step in!  
He's constantly confusin', confoundin' the British henchmen.  
Ev'ryone give it up for America's favorite fighting Frenchman!

**COMPANY**

Lafayette!

**LAFAYETTE**

I'm takin this horse by the reins makin' redcoats redder with bloodstains.

**COMPANY**

Lafayette!

**LAFAYETTE**

And I'm never gonna stop until I make 'em drop and burn 'em up and scatter their remains, I'm-

**COMPANY**

Lafayette!

**LAFAYETTE**

Watch me engagin' em! Escapin' em!  
Enragin' em! I'm-

**COMPANY**

Lafayette!

**LAFAYETTE**

I go to France for more funds.

**COMPANY**

Lafayette!

**LAFAYETTE**

I come back with more

**LAFAYETTE AND ENSEMBLE**

Guns  
And ships  
And so the balance shifts.

**WASHINGTON**

We rendezvous with Rochambeau, consolidate their gifts.

**LAFAYETTE**

We can end this war at Yorktown, cut them off at sea, but for this to succeed, there's someone else we need:

**WASHINGTON**

I know.

**WASHINGTON AND COMPANY**

Hamilton!

**LAFAYETTE**

Sir, he knows what to do in a trench.  
ingenuitive and fluent in French, I mean—

**WASHINGTON AND COMPANY**

Hamilton!

**LAFAYETTE**

Sir, you're gonna have to use him eventually,  
what's he gonna do on the bench? I mean—

**WASHINGTON AND COMPANY**

Hamilton!

**LAFAYETTE**

No one has more resilience  
or matches my practical tactical brilliance—

**WASHINGTON AND COMPANY**

Hamilton!

**LAFAYETTE**

You wanna  
fight for your  
land back?

**COMPANY**

Hamilton!

**WASHINGTON**

I need my  
right hand  
man back!

**WOMEN**

Hamilton!

**LAFAYETTE**

Ah! Uh, get  
ya right hand  
man back  
you know you  
gotta get ya  
right hand  
man back

Hamilton!

I mean you  
gotta put  
some thought  
into the  
letter but the  
sooner

Hamilton!

the better to  
get your right  
hand man  
back!

Hamilton,  
Hamilton!  
Ha- ha-!

**MEN**

Get your right  
hand man  
back!  
Your right  
hand man  
back!

Hamilton!

Ha-  
Ha-

Hamilton,  
Hamilton!  
Ha- ha-!

**WASHINGTON**

Alexander Hamilton,  
troops are waiting in the field for you.  
If you join us right now, together we can turn the tide.

Oh, Alexander Hamilton,  
I have soldiers who will yield for you.  
If we manage to get this right,  
they'll surrender by early light.  
The world will never be the same, Alexander...

**19. HISTORY HAS ITS EYES ON YOU****WASHINGTON**

I was younger then you are now  
when I was given my first command.  
I led my men straight into a massacre.  
I witnessed their deaths firsthand.

I made every mistake,  
I felt the shame rise in me,  
And even now I lie awake,

**WASHINGTON**

Knowing history has  
its eyes  
on me.

**HAMILTON/  
WASHINGTON**

History has its  
eyes on  
me.

**WASHINGTON**

Let me tell you what I wish I'd known  
when I was young and dreamed of glory:  
You have no control:

**LAURENS/  
MULLIGAN**

Whoa...  
Whoa...  
Whoa...  
Yeah

**COMPANY**

Whoa...  
Whoa...  
Whoa...  
Yeah

## WASHINGTON AND COMPANY

Who lives, who dies, who tells your story.

## WASHINGTON

I know that we can win.

I know that greatness lies in you.

But remember from here on in,

## WASHINGTON/ HAMILTON AND MEN

History has its

## ENSEMBLE

Whoa...

Whoa...

Whoa...

Eyes on you.

## FULL COMPANY

History has its eyes on you.

## 20. YORKTOWN (THE WORLD TURNED UPSIDE DOWN)

## COMPANY

The battle of Yorktown. 1781.

## LAFAYETTE

Monsieur Hamilton.

## HAMILTON

Monsieur Lafayette.

## LAFAYETTE

In command where you belong.

## HAMILTON

How you say, no sweat.

Finally on the field. We've had quite a run.

## LAFAYETTE

Immigrants:

## HAMILTON/LAFAYETTE

We get the job done.

## HAMILTON

So what happens if we win?

## LAFAYETTE

I go back to France,

I bring freedom to my people if I'm given

the chance.

## HAMILTON

We'll be with you when you do.

## LAFAYETTE

Go lead your men.

## HAMILTON

See you on the other side.

## LAFAYETTE

'Til we meet again, let's go!

## ENSEMBLE

I am not throwin' away my shot!

I am not throwin' away my shot!

Hey yo, I'm just like my country, I'm young,

scrappy and hungry

and I'm not throwin' away my shot!

I am not throwin' away my shot!

## HAMILTON

'Til the world turns upside down...

## ENSEMBLE

'Til the world turns upside down!

## HAMILTON

I imagine death so much it feels more like  
a memory.

This is where it gets me:

on my feet,

the enemy ahead of me.

If this is the end of me, at least I have a friend

with me,

weapon in my hand, a command, and my

men with me.

Then I remember my Eliza's expecting me...

not only that, my Eliza's expecting.

We gotta go, gotta get the job done,  
gotta start a new nation, gotta meet my son!  
Take the bullets out your gun!

## ENSEMBLE

What?

## HAMILTON

The bullets out your gun!

## ENSEMBLE

What?

## HAMILTON

We move under cover and we move as one  
through the night, we have one shot to live  
another day.

We cannot let a stray gunshot give us away.  
We will fight up close, seize the moment and  
stay in it.

It's either that or meet the business end of  
a bayonet.

The code word is "Rochambeau," dig me?

## ENSEMBLE

Rochambeau!

## HAMILTON

You have your orders now, go, man, go!

And so the American experiment begins  
with my friends all scattered to the winds.

Laurens is in South Carolina, redefining  
brav'ry.

## HAMILTON/LAURENS

We'll never be free until we end slavery!

## HAMILTON

When we finally drive the British away,  
Lafayette is there waiting—

## HAMILTON/LAFAYETTE

In Chesapeake Bay!

## HAMILTON

How did we know that this plan would work?

We had a spy on the inside. That's right,

## HAMILTON/COMPANY

Hercules Mulligan!

## MULLIGAN

A tailor spvin' on the British government!  
I take their measurements, information and  
then I smuggle it!

## COMPANY

Up

## MULLIGAN

To my brother's revolutionary covenant  
I'm runnin' with the Sons of Liberty and I am  
lovin' it!

See, that's what happens when you up against  
the ruffians.

We in the shit now, somebody gotta shovel it!  
Hercules Mulligan, I need no introduction,  
when you knock me down I get the fuck back  
up again!

## COMPANY

Left! Right! Hold!  
Go!  
What! What! What!

## HAMILTON

After a week of fighting, a young man in a red  
coat stands on a parapet.

## LAFAYETTE

We lower our guns as he frantically waves a  
white handkerchief.

## MULLIGAN

And just like that, it's over. We tend to our  
wounded, we count our dead.

## LAURENS

Black and white soldiers wonder alike if this  
really means freedom.

## WASHINGTON

Not. Yet.

## HAMILTON

We negotiate the terms of surrender.  
I see George Washington smile.  
We escort their men out of Yorktown.  
They stagger home single file.  
Tens of thousands of people flood the streets.  
There are screams and church bells ringing.

And as our fallen foes retreat,  
I hear the drinking song they're singing...

## ALL MEN

The world turned upside down.

## FULL COMPANY

The world turned upside down,  
the world turned upside down,  
the world turned upside down,  
down,  
down, down, down.

## LAFAYETTE

Freedom for America, freedom for France!

## COMPANY

Down, down, down.

## HAMILTON

Gotta start a new nation,  
gotta meet my son.

## COMPANY

Down, down, down.

## MULLIGAN

We won!

## LAFAYETTE

We won!

## MULLIGAN/LAFAYETTE/LAURENS

We won!

## MULL/LAF/LAUR/HAMILTON/ WASHINGTON

We won!

## COMPANY

The world turned upside down!

## 21. WHAT COMES NEXT?

## KING GEORGE

They say  
the price of my war's not a price that they're  
willing to pay.  
Insane.  
You cheat with the French, now I'm fighting  
with France and with Spain.  
I'm so blue.  
I thought that we'd made an arrangement  
when you went away,  
You were mine to subdue.  
Well, even despite our estrangement, I've got  
a small query for you:

What comes next?

You've been freed.

Do you know how hard it is to lead?

You're on your own.

Awesome. Wow.

Do you have a clue what happens now?

Oceans rise.

Empires fall.

It's much harder when it's all your call.

All alone, across the sea.

When your people say they hate you, don't  
come crawling back to me.

Da da da dat da dat da da da

Da ya da

Da da da

Da da ya da . . .

You're on your own . . .

## 22. DEAR THEODOSIA

### BURR

Dear Theodosia, what to say to you?  
You have my eyes. You have your mother's  
name.

When you came into the world, you cried and  
it broke my heart.

I'm dedicating every day to you.  
Domestic life was never quite my style.  
When you smile, you knock me out, I fall apart.  
And I thought I was so smart.

You will come of age with our young nation.  
We'll bleed and fight for you, we'll make it  
right for you.

If we lay a strong enough foundation  
we'll pass it on to you, we'll give the world to  
you, and you'll blow us all away...  
someday, someday.  
Yeah, you'll blow us all away,  
someday, someday.

### HAMILTON

Oh Philip, when you smile I am undone.  
My son.  
Look at my son. Pride is not the word I'm  
looking for.  
There is so much more inside me now.

Oh Philip, you outshine the morning sun.  
My son.  
When you smile, I fall apart.  
And I thought I was so smart.  
My father wasn't around.

### BURR

My father wasn't around.

### HAMILTON

I swear that  
I'll be around for you.

### BURR

I'll be around for you.

### HAMILTON

I'll do whatever it takes.

### BURR

I'll make a million mistakes.

### BURR/HAMILTON

I'll make the world safe and sound for you...  
...will come of age with our young nation.  
We'll bleed and fight for you, we'll make it  
right for you.

If we lay a strong enough foundation  
we'll pass it on to you, we'll give the world to  
you, and you'll blow us all away...  
someday, someday.  
Yeah, you'll blow us all away,  
someday, someday.

## 23. NON-STOP

### BURR

After the war I went back to New York.

### HAMILTON

A-after the war I went back to New York.

### BURR

I finished up my studies and I practiced law.

### HAMILTON

I practiced law, Burr worked next door.

### BURR

Even though we  
started at the very  
same time,  
Alexander Hamilton  
began to climb.  
How to account for his  
rise to the top?  
Maaaaan, the man is  
non-stop!

### ENSEMBLE

Non-stop!

### HAMILTON

Gentlemen of the jury, I'm curious, bear with me.

Are you aware that we're making hist'ry?  
This is the first murder trial of our brand-new  
nation.

### HAMILTON

The liberty behind  
deliberation—

### HAMILTON

I intend to prove beyond a shadow of a doubt  
with my assistant counsel—

### BURR

Co-counsel.  
Hamilton, sit down.  
Our client Levi Weeks is innocent. Call your  
first witness.  
That's all you had to say!

### HAMILTON

Okay!  
One more thing—

### BURR

Why do you assume you're the smartest in  
the room?  
Why do you assume you're the smartest in  
the room?  
Why do you assume you're the smartest in  
the room?  
Soon that attitude  
may be your doom!

### ENSEMBLE

Awwww!

### BURR

Why do you write like  
you're running out  
of time?  
Write day and night  
like you're running out  
of time?  
Ev'ry day you fight,  
like you're running out  
of time.

### BURR AND ENSEMBLE

Non-stop!

### ENSEMBLE

Why do you write like  
you're running out  
of time?  
Ev'ry day you fight,  
like you're running out  
of time.

Keep on fighting. In  
the meantime—

Non-stop!

### HAMILTON

Corruption's such an old song that we can sing  
along in harmony and nowhere is it stronger  
than in Albany.

This colony's economy's increasingly stalling  
and

### HAMILTON

Honestly that's why  
public service seems  
to be calling me.

### BURR AND ENSEMBLE

He's just  
Non-stop!

### HAMILTON

I practiced the law, I practic'ly perfected it.  
I've seen injustice in the world and I've  
corrected it.

Now for a strong central democracy,  
If not, then I'll be Socrates

### HAMILTON

Throwing verbal rocks  
at these mediocrities.

### ENSEMBLE

Awww!

### BURR

Hamilton, at the Constitutional Convention:

### HAMILTON

I was chosen for the Constitutional Convention.

### BURR

There as a New York junior delegate:

### HAMILTON

Now what I'm going  
to say may sound  
indelicate . . .

### COMPANY

Awww!

### BURR

Goes and proposes  
his own form of  
government!

What?

His own plan for  
a new form of  
government!

What?

### BURR

Talks for six hours! The convention is listless!

### ENSEMBLE MAN

Bright young man...

### ANOTHER ENSEMBLE MAN

Yo, who the f is this?

### BURR

Why do you always  
say what you believe?  
Why do you always  
say what you believe?

### COMPANY

Why do you always  
say what you believe?

Ev'ry proclamation  
guarantees  
free ammunition for  
your enemies!

Awww!

### BURR AND MEN

Why do you write  
like it's  
going out of style?

### ALL WOMEN

Going out of style,  
hey!

Write day and night  
like it's

going out of style?

Going out of style,  
hey!

### BURR AND COMPANY

Ev'ry day you fight like it's  
going out of style.  
Do what you do.

### BURR

Alexander?

### HAMILTON

Aaron Burr, sir.

### BURR

It's the middle of the night.

### HAMILTON

Can we confer, sir?

### BURR

Is this a legal matter?

### HAMILTON

Yes, and it's important to me.

### BURR

What do you need?

### HAMILTON

Burr, you're a better lawyer than me.

### BURR

Okay.

### HAMILTON

I know I talk too much, I'm abrasive.  
You're incredible in court. You're succinct,  
persuasive.  
My client needs a strong defense. You're the  
solution.

### BURR

Who's your client?

### HAMILTON

The new U.S. Constitution?

### BURR

No.

### HAMILTON

Hear me out.

### BURR

No way!

### HAMILTON

A series of essays, anonymously published,  
defending the document to the public.

**BURR**

No one will read it.

**HAMILTON**

I disagree.

**BURR**

And if it fails?

**HAMILTON**

Burr, that's why we need it.

**BURR**

The constitution's a mess.

**HAMILTON**

So it needs amendments.

**BURR**

It's full of contradictions.

**HAMILTON**

So is independence.  
We have to start somewhere.

**BURR**

No. No way.

**HAMILTON**

You're making a mistake.

**BURR**

Good night.

**HAMILTON**

Hey.  
What are you waiting for?  
What do you stall for?

**BURR**

What?

**HAMILTON**

We won the war.  
What was it all for?  
Do you support this constitution?

**BURR**

Of course.

**HAMILTON**

Then defend it.

**BURR**

And what if you're backing the wrong horse?

**HAMILTON**

Burr, we studied and we fought and we killed for the notion of a nation we now get to build. For once in your life, take a stand with pride. I don't understand how you stand to the side.

**BURR**

I'll keep all my plans close to my chest.

I'll wait here and see which way the wind will blow.

I'm taking my time, watching the afterbirth of a nation, watching the tension grow.

**ANGELICA**

I am sailing off to London. I'm accompanied by someone who always pays. I have found a wealthy husband who will keep me in comfort for all my days. He is not a lot of fun, but there's no one who can match you for turn of phrase. My Alexander.

**HAMILTON**

Angelica.

**ENSEMBLE**

Wait for it, wait for it, wait...

Which way the wind will blow.

I'm taking my time, watching the afterbirth of a nation, watching the tension grow.

**ANGELICA**

Don't forget to write.

**ELIZA**

Look at where you are.  
Look at where you started.  
The fact that you're alive is a miracle.  
Just stay alive, that would be enough.

And if your wife could share a fraction of your time, if I could grant you peace of mind, would that be enough?

**BURR**

Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled *The Federalist Papers*. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one.

**BURR**

How do you write like you're running out of time?

Write day and night like you're running out of time?

**BURR AND MEN**

Ev'ry day you fight, like you're running out of time, like you're running out of time, are you running out of time?

**ALL WOMEN**

Running out of time?

running out of time?

running out of time,

running out of time,

Awwww!



**FULL COMPANY (EXCEPT HAMILTON)**

How do you write like you need it to survive?  
How do you write ev'ry second you're alive?  
Ev'ry second you're alive? Ev'ry second  
you're alive?

**WASHINGTON**

They are asking me to lead.  
I am doing the best I can  
to get the people that I need,  
I'm asking you to be my right hand man.

**HAMILTON**

Treasury or State?

**WASHINGTON**

I know it's a lot to ask,

**HAMILTON**

Treasury or State?

**WASHINGTON**

To leave behind the world you know...

**HAMILTON**

Sir, do you want me to run the Treasury or  
State department?

**WASHINGTON**

Treasury.

**HAMILTON**

Let's go.

**ELIZA**

Alexander...

**HAMILTON**

I have to leave.

**ELIZA**

Alexander—

**HAMILTON**

Look around, look around at how lucky we are  
to be alive right now.

**ELIZA**

Helpless...

**HAMILTON**

They are asking me to lead.

**ELIZA**

Look around, isn't this enough?



**ANGELICA**

He will never be  
satisfied,  
he will  
never be satisfied,

satisfied,  
satisfied...

He will  
never be satisfied,

satisfied,  
satisfied...

Why do you fight like

history has its eyes on  
you...

**HAMILTON**

I am not throwin' away my  
shot!

I am not throwin' away my  
shot!

I am  
Alexander Hamilton!

I am not throwin' away my shot!

**ELIZA**

What would be enough

To be  
satisfied,  
satisfied,  
satisfied...

Look around,  
look around!

Isn't this  
enough?  
What would be enough?

Why do you  
fight  
like  
history has its eyes on  
you...

**WASHINGTON**

History has its  
eyes...

on...

you!

**WASH/MUL/ LAUR/LAF**

History has its  
eyes...

on...  
you...

history has its eyes on  
you...

**MEN**

Just you wait!

**FULL COMPANY**

Just you wait!

Alexander Hamilton  
Hamilton, just you wait!

**BURR**

Why do you assume you're  
the smartest in  
the room?

Why do  
you assume you're the  
smartest in the

room?  
Why do  
You assume you're the  
smartest in the  
room?

Soon that attitude's  
gonna  
be your doom!  
Why do you  
fight  
like you're  
running out of time?

Why do you fight like

history has its eyes on  
you...

**ENSEMBLE**

Non-  
stop!

Non-

stop!

Non-  
stop!

Non-

stop!

history  
has its  
eyes on  
you...





© 2015 Hamilton Uptown Limited Liability Company under exclusive license to Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. A Warner Music Group Company. All Rights Reserved. Printed in U.S.A. 551093-2