

**Vienna to Sarajevo, c. 1815-1914 Primary Source Analyses**

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
1. Goethe, <i>Sorrow of Young Werther</i> (1774)			
2. Thomas Malthus, <i>An Essay on the Principle of Population</i> (1798)			
3. Vicomte de Chateaubriand, <i>The Genius of Christianity</i> (1802)			

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
4. Madame de Staël, <i>Germany</i> (1813)			
5. Robert Owen, <i>Constitution of the Preliminary Society of New Harmony</i> (1825)			
6. T.B. Macaulay, <i>Speech on Parliamentary Reform</i> (1831)			

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
7. Sarah Stickney Ellis, <i>Characteristics of the Women of England</i> (1839)			
8. The Great Railway Disaster at Norwich from <i>The Illustrated London News</i> (1842)			
9. Testimony of Mrs. Britton, an Agricultural Worker's Wife and Former Factory Worker (1842)			

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
10. Rules for Workers in the Foundry and Engineering Works of the Royal Overseas Trading Company, Berlin (1844)			
11. Karl Marx and Frederick Engels, <i>The Communist Manifesto</i> (1848)			
12. Samuel Smiles, <i>Self-Help</i> (1859)			

Document	<ul style="list-style-type: none"><li>• What do you know about the author?</li><li>• How does the place and time when the document was created provide context as to its meaning?</li></ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
13. Otto von Bismarck, Speech on Labor Reform (1881)			
14. Friedrich Nietzsche, On the Death of God from <i>The Gay Science</i> (1882)			
15. Jules Ferry, French Prime Minister, "On French Colonial Expansion" (1884)			

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16. Thomas Escott, <i>England: Her People, Polity, and Pursuits</i> (1885)			
17. Sidney Webb, <i>Fabian Essays in Socialism</i> (1889)			
18. Heinrich von Treitschke, <i>Politics</i> (c. 1890)			

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
19. Prince Ukhtomskii, <i>Russia's Imperial Destiny</i> (1891)			
20. Wilfred Scawen Blunt, <i>Britain's Imperial Destiny</i> (1896-1900)			
21. Émile Zola, "J'accuse" (1898)			

Document	<ul style="list-style-type: none"> <li>• What do you know about the author?</li> <li>• How does the place and time when the document was created provide context as to its meaning?</li> </ul>	What are 3-5 phrases that stand out?	Paraphrase the main idea.
22. Houston Stewart Chamberlain, <i>Foundations of the Nineteenth Century</i> (1899)			
23. Wilhelm II, German Kaiser, "A Place in the Sun" (1901)			
24. John Hobson, <i>Imperialism</i> (1902)			



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25. Georges Sorel, <i>Reflections on Violence</i> (1906)			
26. Emmeline Pankhurst, Speech from the Dock (1908)			
27. Earl of Cromer, "Why Britain Acquired Egypt in 1882" (1908)			

Art/Architecture	What school/style of art/architecture is it?	Describe the work's importance/cultural significance.
28. The British Museum, London (1753)		
29. The Iron Bridge (1781)		
30. Henry Fuseli, <i>Nightmare</i> (1781)		
31. New Lanark, Scotland (1786)		
32. Louvre Museum, Paris (1793)		
33. William Blake – <i>The Great Red Dragon and the Woman Clothed with the Sun</i> (1808)		
34. Caspar Friedrich – <i>Wanderer Above the Sea of Fog</i> (1818)		
35. Théodore Géricault - <i>Raft of the Medusa</i> (1819)		
36. John Constable - <i>Cornfield</i> (1826)		

Art/Architecture	What school/style of art/architecture is it?	Describe the work's importance/cultural significance.
37. Eugene Delacroix - <i>Liberty Leading the People</i> (1830)		
38. Harrods, London (1834)		
39. Eugene Delacroix - <i>Women of Algiers</i> (1834)		
40. Le Bon Marché, Paris (1838)		
41. J.M.W. Turner - <i>Rail, Steam, and Speed</i> (1844)		
42. Gustave Courbet - <i>Stonebreakers</i> (1849)		
43. Saltaire, England (1851)		
44. The Crystal Palace, London (1851)		
45. Jean-François Millet - <i>The Gleaners</i> (1857)		

Art/Architecture	What school/style of art/architecture is it?	Describe the work's importance/cultural significance.
46. Palace of Westminster, London (1870)		
47. Claude Monet - <i>Impression, Sunrise</i> (1872)		
48. Pierre-Auguste Renoir - <i>Dance at Le Moulin de la Galette</i> (1874)		
49. Galleria Vittorio Emanuele II, Milan (1877)		
50. Georges Seurat - <i>Sunday Afternoon on La Grande Jatte</i> (1884-86)		
51. Neuschwanstein Castle (1886)		
52. Vincent van Gogh - <i>Courtesan</i> (1887)		
53. Gustave Eiffel, Eiffel Tower (1889)		
54. Jules Chéret, <i>Bal au Moulin Rouge</i> (1889)		

Art/Architecture	What school/style of art/architecture is it?	Describe the work's importance/cultural significance.
55. Vincent Van Gogh - <i>Starry Night</i> (1889)		
56. Henri de Toulouse-Lautrec, <i>Divan Japonais</i> (1892)		
57. Henri de Toulouse-Lautrec, <i>Jane Avril</i> (1893)		
58. Edvard Munch - <i>The Scream</i> (1893)		
59. Paul Gauguin - <i>Sacred Spring, Sweet Dreams</i> (1894)		
60. Alphonse Mucha, <i>Four Seasons</i> (1895)		
61. Pablo Picasso - <i>Les Femmes d'Alger (O.J. Version O)</i> (1907)		
62. Gustav Klimt - <i>The Kiss</i> (1907-1908)		
63. Georges Braque - <i>Violin and Violoncelle</i> (1909-1910)		

Art/Architecture	What school/style of art/architecture is it?	Describe the work's importance/cultural significance.
64. Umberto Boccioni - <i>The City Rises</i> (1910)		
65. Marcel Duchamp - <i>Nude Descending a Staircase No. 2</i> (1912)		
66. Széchenyi Bath at City Park, Budapest (1913)		
67. Wassily Kandinsky - <i>Squares with Concentric Circles</i> (1913)		
68. Giacomo Balla - <i>Abstract Speed + Sound</i> (1913-4)		